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Score

Time to Say Goodbye

Moderato $\text{♩} = 60$

2

This musical score page contains measures 12 through 20 of a symphony. The instrumentation includes Flute (Fl.), Clarinets in Bb (Cl. 1, 2, 3), Saxophones in A (Sx. 1, 2), Tenor Saxophone (T. Sx.), Contrabasses (Cnt. 1, 2, 3), Trombones (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score is written in 4/4 time with a key signature of one sharp (F#). Measures 12-15 are marked with a repeat sign and a first ending bracket. Dynamics include piano (*p*), mezzo-piano (*mp*), and forte (*f*). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The double bass part features a prominent eighth-note pattern.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

D. S.

[illegible]

4

Fl. *31* *D.S. al Coda* *rit. "S. al Coda"* *Coda Solo* *mf*

B♭ Cl. 1 *D.S. al Coda* *mf Solo*

B♭ Cl. 2 *D.S. al Coda* *mf Solo*

B♭ Cl. 3 *D.S. al Coda* *mf Solo*

A. Sax. 1 *D.S. al Coda* *mf*

A. Sax. 2 *D.S. al Coda* *mf*

T. Sax. *D.S. al Coda* *mf*

Cnt. 1 *31* *D.S. al Coda* *mf Solo*

Cnt. 2 *D.S. al Coda* *mf Solo*

Cnt. 3 *D.S. al Coda* *mf Solo*

Tbn. 1 *D.S. al Coda* *mf*

Tbn. 2 *D.S. al Coda* *mf*

B. Tbn. *D.S. al Coda* *mf*

Bar. *31* *D.S. al Coda* *mf Solo*

Euph. *D.S. al Coda* *mf Solo*

Tuba *D.S. al Coda* *mf*

D. S. *31* *Coda*

38

Fl.

ff

B $\flat$ Cl. 1

ff

B $\flat$ Cl. 2

ff

B $\flat$ Cl. 3

ff

A. Sax. 1

ff

A. Sax. 2

ff

T. Sax.

ff

Cnt. 1

ff

Cnt. 2

ff

Cnt. 3

ff

Tbn. 1

ff

Tbn. 2

ff

B. Tbn.

ff

Bar.

ff

Euph.

ff

Tuba

ff

D. S.

38

8va